

Med. Samba (Intro)

No Me Esqueca

Joe Henderson

♩ = 114 (alto trb. ten.) (2nd x only)

(pn. tacet till [A])

(1st x: bs. w/ trb.)
(2nd x: bs. alone)

(ten. & trb. 8va b.)

1. (ten.) break ————

2. break ————

(fine)

[A] D13sus (time) A_{MI}7

F13sus (time) C_{MI}7 (F13)

B^b_{MA}7 B^b_{MI}7 E^b7 A^b_{MA}7 A^b_{MI}7 D^b7

(G_{MI}7 C7) G^b7(#11) F_{MA}7 E7(#9) 2.

(Solos)

[B] A_{MI}^7 C_{MI}^7 (F^{13})

$B^b_{MA}^7$ $B^b_{MI}^7$ E^b7 $A^b_{MA}^7$ $A^b_{MI}^7$ D^b7

$G^b_{MA}^7$ $(G_{MI}^7 \quad C^7)$ $(G^b7(\#9))$ F_{MA}^7 $E7(\#9)$

After solos, continue to **[C]**

[C] A_{MI}^7

(alto, w/ ten. & trb. 8^{va} b.)

C_{MI}^7 (alto)

$B^b_{MA}^7$

(trb. & ten.) (ten. & trb. 8^{va} b.)

break — $A^b_{MA}^7$ break — $G^b_{MA}^7$

break — F_{MA}^7 $E7(\#9)$ 1. $E7(\#9)$ 2.

Play head **[A]** twice, then D. C. al fine